**NORMAN S. DAVIS**

**5412 West Mercury Way, Driftwood Ranch , Chandler , AZ 85226 | (C) 602-819-0657 |norm@saguarofilms.com.com**

**Professional Summary**

Passionate and energetic cinematographer, camera operator, grip with a solid

history of achievement, both on and off the set.

Motivated leader with strong organizational and prioritization abilities. Areas of

expertise include listening, analyzing and orchestrating production activities for

better time management.

Also see: <http://www.filmandtvpro.com/us/crew/profile/norm-davis>

IMBd: <http://www.imdb.me/normandavis>

Collaborates with creative team on the visualization of shoot.

Absorbs creative direction while bringing unique ideas to project.

Selects best camera, lens, lighting and media to meet desired creative result.

Observes location to determine lighting requirements, set design and camera placement.

Instruct camera/drone operators regarding camera setup, angles, distances, movement,

depth of field, and focus.

Oversee the color grading and editing of final images in post.

**Skills**

Design Time Management

Judgment and Decision Making Administration and Management

Production and Processing Equipment Selection

Instructing Writing

Negotiation Communications and Media

**Experience**

**Cinematographer - Casting Department - Assistant Director** 11/2017 to 01/2018

**Thousand Ton Productions - "The Head Coach"- TV Episode of Trial 2020**

**Directed by Ioannis Skiotes and Produced by Abraham Doe** – Chandler, AZ

 Cinematographer and sole shooter for the episode. Created shot lists, directed grips

 as well as 1st and 2nd AC's. Assisted in both casting and directing.

**2nd AC, Grip** 09/2016 to 09/2016

**T-Most Productions - "Clingy"- Short Film Directed by Tamir Mostafa** – Los Angeles, CA

Assisted the Director of Photography and 1st AC with camera set up, lens changes,

dolly movements and lighting of the set. Slated each scene with the clapboard.

Manipulate rigging lines, hoists, and pulling gear to move or support materials such

as lights, cameras, or theatrical sets.

See Letter of Recommendation

**Director of Photography** 05/2016 to 05/2016

**True Focus Video - "Kosama Tempe" - Commercial Spot and Interview** – Tempe, AZ

Director, Cinematographer for the commercial spot.

Compose and frame each shot, applying the technical aspects of light, lenses, film,

filters, and camera settings to achieve the desired effects.

**Interviewer, Director of Photography** 03/2016 to 03/2016

**True Focus Video - "Spotlight Jacob Morris" - Interview and Music Video** – Chandler, AZ

Interview of local talent Jacob Morris at SoZo Coffeehouse in Chandler Arizona.

Directed camera sound and lighting technicians, electricians, and other crew

members to discuss assignments and determine filming sequences, desired effects,

camera movements, and lighting requirements.

**Cinematographer - Handheld - Steadicam Operator** 03/2016 to 03/2016

**True Focus Video - "San Tan Farmers Market and Bazaar" - Commercial Spot** – Queen

Creek, AZ

Operate television or motion picture cameras to record scenes for television

broadcasts, advertising, or motion pictures.

Operate zoom lenses, changing images according to specifications and rehearsal

instructions.

Use cameras in any of several different camera mounts such as stationary, track-

mounted, or crane-mounted.

**Production Designer - Music Video - "IamamIwhoamI" - Fountain** 10/2011 to 11/2011

**To Whom It May Concern Productions** – Oak Island, NC

Prepare rough drafts and scale working drawings of sets, including floor plans,

layout, scenery, and properties to be constructed.

Acquire, or arrange for acquisition of, specimens or graphics required to complete

design.

Examine objects to be included in production in order to plan where and how to

arrange them for filming.

Won multiple awards for Best Production Design for a Music Video

**Education**

**Seminar - DIY Cinematography: From Prep to Post**: Film Production Oct 2016

**Stage 32 Continuing Education** - Los Angeles, CA

**Bachelor of Science**: Industrial Management Apr 1993

**Oregon Institute of Technology** - Klamath Falls, OR